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Vol. 1 No. 1 (PDF version)

July, 2001

The VIEW Finder

Peter Fay talks about Tanzania and Kenya

Talented
Traveler to tell
tall tales of
Tanzania and
Kenya

"Kenya and Tanzania"

Presented by Peter Fay
Thursday, July 12, 2001 7:00 PM
Tierrasanta Community Swimming
Pool 11238 Clairemont Mesa
Boulevard

After working 40 plus years in aerospace and electric power generation, Pete Fay was liberated (retired) in 1998. Although he has been active in photo-graphy ever since receiving a Leica as a college graduation gift, only now has he had the time to really pursue his passion. Pete works to hone his skills through practice and study, but mainly through

critical self-examination of his own work, which is constantly evolving.

Over the past fifteen years Pete's worldwide travels and wilderness hiking experiences have provided a constant source of inspiration and material for his portfolio. He has captured photographic treasures in Africa, Australia, the Far East,



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Europe, and the western United States, concentrating on the Colorado Plateau. His emphasis has been on nature photography, but his interests extend to cityscapes, macrophotography, and portraiture.

Pete's program covers a three week period in July 2000. The emphasis is on the animals at a number of parks and preserves. These include Ngorongoro Crater, Lake Manyara, Tarangire National Park, Amboselli Game Preserve, Mount Kenya National Park, Samburu Nature Preserve, Lake Nakuru and the Masai Mara Game Reserve. Pete hopes the program will stimulate some members of the club to book a trip to East Africa to see, photograph, and experience these wonderful and unforgettable sights for themselves.

Pete is a consistent exhibitor at the Del Mar Fair Exhibition of Photography where he received the "Best Of Show" award in 1998. You can find his work at the San Dieguito Art Guild's Off Track Gallery in Leucadia and in Rancho Santa Fe at the Rancho Santa Fe Art Guild's Gallery.

Calendar

July 12 at 7 p.m. "Kenya and Tanzania," presented by Peter Fay at the Tierrasanta Community Swimming Pool, 11238 Clairemont Mesa Blvd. *(Two miles east of I-15, on the left. Go to the Pool Building, look for entrance on street level. It is to the left of center stairs.)*

Message from the Chair

Hasn't our Program Chair Karl Grobl connected us with some great photographers? Cliff Oliver wowed us with his stunning avian imagery and his high budget equipment. Mark Vanderlinden submerged us in the ocean, then amazed us with super color saturated poppy fields, Jim Cline took us south to dazzle us with wondrous desert beauty and inventive architectural lighting magic.

We just returned from the Calcite Mine off-road trip in Anza Borrego. What fun the nine of us had. Carlo Terlizzi had a crazy fish-eye lens he let us borrow. Distortion city.

We discovered Everett Mehner is a "Back To The Future" scientist. His Range Rover has every imaginable gizmo, and is still dented and scratched from a recent roll over. Fasten your seatbelts! Join us for the fun at our July 14 Scavenger Hunt in Balboa Park. Details are listed in the Activities section. Last year's hunt was our most heavily attended activity.

Congratulations to all the Sierra Photo Section members whose work was selected for display in the Del Mar Fair Exhibition of Photography. Many honors and awards were won not only by our folks, but also by members in the sister photo clubs throughout the County, which clearly demonstrates their value in honing photographic skills.

Happy image making,
Steve Cirone

Hot Flashes Z...!

Del Mar Fair Exhibition of Photography Winner:
Carol Murdock - honorable mention in Night division.

Member in the Spotlight: Jim Soe Nyun's installation in collaboration with artist Brian Goelzenleuchter at Sushi Performance & Visual Arts, 320 Eleventh Ave., running *May 25 through July*. Gallery hours are Thursday-Saturday, noon to 5:00 p.m. and by appointment.



Photo courtesy of Peter Fay

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New Sponsor: CAMERA EXPOSURE has been kind enough to donate door prizes. Please let them know that you appreciate their support.

CAMERA EXPOSURE carries used equipment and offers equipment rentals, as well as darkroom rental.

MOPA Exhibit: now through July 22 photographs from the George Eastman House collection, *Inside Out: 50 Years of Collecting*

Contest: Lagoon Views, Batiquitos Lagoon Foundation's Juried Photography Exhibit is open to amateurs and professionals residing in San Diego County. Details for

entering are located at www.batiquitosfoundation.org or phone Karen Evans at (760)431- 2879. Deadline is August 3.

Activities

July 14: Scavenger Hunt in Balboa Park

Leader: James Soe Nyun

We will meet at 9:00 a.m. at the big fountain in the plaza between the Fleet Science Center and the Natural History Museum.

Bring 1 camera, 1 role of SLIDE FILM (e.g., Fujichrome, Ectachrome, Velvia, Astia, Kodak SW, Provia, etc., but no Kodachrome, please) plus any lenses or accessories you would

like to use. Also bring \$10, which will include E-6 processing at Chrome and a small contribution towards funding a prize. Sunscreen, etc. may be a good idea as well.

Participants will be given a sheet of subjects to photograph on the 1 roll of film in the confines of Balboa Park. All rolls will be collected at the end of the morning, processed, and the results juried by an impartial panel of "highly qualified" judges. There will be recognition of winners in each category plus a prize to the grand prize winner. Winning slides will be shown at an upcoming Photo Section meeting.

Get in touch with Jim if you can help organize the event at (619) 275-3148 or email Jim at james@soenyun.com

Activities (con't)

August 10-13: Mono Lake and the Eastern Sierra

Leader position still available

August: Catalina Island

Leader: Carol Martinelli
(camartinelli@yahoo.com) (858) 487-3317

September: Studio Portrait Workshop

Leader: Steve Cirone (858) 279-1248

Off-road trip to Sandstone Canyon, Anza-Borrego

Leaders: Karl Grobl;
karl@karlgrobl.com
(858) 689-1963 and
Carlo Terlizzi (760) 492-8610.

Note: off-road vehicles with winches only; no SUVs or cars. We will truckpool for this outing.

URL for the Sierra Club Photo Section Website: (the best source for the activities schedule into 2002):

<http://www.sierraclub.org/chapters/sandiego/photoclub/index.html>

The VIEW Finder: Please send items for publication to the Editor by 21st of the month. (itzmeee@home.com) Please send as .txt format.

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Our Sponsors

Special thanks to these photo businesses for supporting the Sierra Club Photography Section. Support them, too!

Award Photo Imaging
7686 Miramar Road
(858) 549-3900
<http://awardphoto.com>

Camera Exposure
2703 Adams Avenue
(619) 640-5300

Chrome (two locations)
2345B Kettner or
6150 Lusk Blvd. # B104
(619) 233-3456 or 452-1500
<http://www.chromedigital.com>

Chromacolor
1953 India Street
(619) 232-9900
<http://www.chromacolor.com>

George's Camera & Video
3837 30th Street
San Diego, CA 92104
(619) 297-3544
<http://www.georgescamera.com/about.htm>

Nelson Photo Supplies
1909 India Street
(619) 234-6621

Watts Color Lab
8624 Cuyamaca St, Ste C
Santee, CA 92071
(619) 631-6348
<http://www.wattscolorlab.com>

About the Photography Section of the Sierra Club

The Photography Section of the San Diego Chapter of the Sierra Club is a group of hobbyist-photographers of all levels who meet to learn more about photography and its applications in natural settings. Meetings generally feature a speaker from the local photographic community. We meet on the second Thursday of each month, at the Tierrasanta Community Swimming Pool, 11238 Clairemont Mesa Blvd. (Two miles east of I-15, on the left. Go to the Pool Building, look for entrance on street level. It is to the left of center stairs.) Meetings start promptly at 7:00 p.m.

*We welcome new members! To join, pick up a membership application at any of the meetings, call Everett Mehner at 619-232-9271 to request an application or send your name, address, telephone number, and check to the address below. Annual membership is \$12 and includes a subscription to **The VIEW Finder**.*

**Sierra Club Photography Section
c/o Everett Mehner
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