Larry McDaniel
Macro Photography
May 17 7pm at Wesley Palms 2404 Loring Pacific Beach

Larry McDaniel is a seasoned professional who has been in the product and commercial imaging fields for many years. You might know him from the Calumet Photographic store in Escondido. He is an instructor of photography classes including Lighting, Portraiture, Macro, and others and has been a judge for the San Diego Fair’s International photo competition.

Macro photography, also known as macrophotography, refers to taking pictures of small things at close range. Although macro photography traditionally referred to taking pictures with a sensor that is larger than the subject, it currently includes taking pictures in which the image appears at least as large as it does in reality. The advent of digital cameras has made macro photography more accessible to the general photographer. Yet, professional macro photography with traditional cameras requires a keen awareness of lighting, focus and lens requirements.

Traditionally, macro photography is defined as any photo in which the subject has a 1:1 ratio with the photo negative. This means that the image of the subject on the negative is exactly the same size as the real life subject. So, no magnification is used.

With the development of digital cameras, the old definition of macro photography has begun to change. Today, zoom lenses and magnification are often used for macro photography. Macro photography requires a number of different accessories, including a macro lens, an extension tube to attach a lens to the camera and a reversing ring (an attachment allowing the photographer to attach the lens backwards). Other tools, such as a close-up lens or a telephoto extender, may also enhance macro photos.

The concept of macro photography is becoming more inclusive: if a tool or technique improves the final picture, use it! (Macro Photography info borrowed from Photography.com)
Calendar of Events

Get out and shoot!! Here are some upcoming So-Cal events.

www.sdphotoclub.com

May 2012

May 1-2, 5, 8-9 Cinco de Mayo - Los Angeles - Olvera Street www.elpueblo.lacity.org
May 8 Koroneburg Old World Festival. Corona, CA
May 8 National Train Day - Los Angeles - Union Station
May 8-9 San Bernardino Train Day - San Bernardino Depot
May 10 Coming of Age Film Festival @ MoPA Harold and Maude 6pm
May 11 San Diego Film Premier: “I Am Not a Hipster”
May 15 Battle of Costa Mesa - Civil War Reenactment
May 15-16 Western Days. Temecula.
May 15-16 All Nations Pow Wow. Acton, CA.
May 15-16 Gay Pride. Long Beach, CA.
May 16 Topanga Banjo & Fiddle Contest.
May 18 The Jazz Loft Project Members Opening. This exhibit will be displayed until October 7.
May 19 The Jazz Loft Project (MoPA Exhibit) Walk-through 10am

May 17 - SCPS Meeting - Larry McDaniel 7pm at Wesley Palms- Macro Photography

May 22 Loews Coronado Dog Surfing Contest.
Through May 23 (weekends) Renaissance Pleasure Fair - Irwindale, CA 10am-7pm.
May 29-30 Madonnari Italian Street Painting Festival. Santa Barbara, CA.
May 30-31 LA Invasion Muscle Car Show. Fontana, CA

June 2012

June 19-20 Paladena Chalk Festival
June 26-27 Street Painting Festival - Temecula.

The Art of Photography Show
June 30, 2012: Deadline for submission of Entries, Registration Form and Entry Fee

Join MoPA
The Museum of Photographic Arts in Balboa Park
$25 Students $40 Seniors $50 General

Membership will allow you to attend exhibit opening nights! SCPS and MoPA members receive discounts on registration for the Summer Lecture/Workshop Series and other museum events.

SCPS Needs Volunteers

web publicity refreshments speaker recruitment outings organizers

Contact Jonathan Fennell or Theresa Verratti for details
SCPS & MoPA Summer Series Opening Event and Lecture:
**WITNESS: UNION-Tribune Photographers on Assignment from Alpine to Afghanistan** **Jun 21 7pm at MoPA**

With a shared 46 years of photojournalism experience among the three of them. Howard Lipin, K. C. Alfred and Nelvin Cepeda have covered just about every news story possible. This evening, the photojournalists will discuss and reveal the exciting stories of their craft. Their varied experiences are wide-ranging and include witnessing Hurricane Katrina, Space Shuttle launches, photographing numerous US presidents, confronting wildfires and documenting war zones.

Tickets: $8 MOPA Members and Sierra Club Photo Section Members, $10 General Contact: 619.238.7559 X202 Tickets can be purchased in advance through the MoPA website.

This lecture is the SCPS monthly meeting for June 2012. It is open to the general public.

******************************************************************************

Jim Cline Photo Tours has some openings on its upcoming trips. Please check jimcline.com for trip description and registration info.

May 16-26 Peru with Jim Cline
June 16-30 Philippines with Karl Grobl
July 16-30 Angkor Workshop with Karl Grobl

******************************************************************************

SCPS & MoPA will be Co-sponsoring the 2012 Summer Workshop & Lecture Series

June 21 - Union Tribune Photographers Lecture 7pm
July 15 - Michael Spengler - Natural Light Portraiture Workshop 10am-2:30pm (please note change of date)
Aug. 12 - Don Bartletti - Documentary Photography Workshop 10am-2:30pm
Sept. 9 - Donna Cosentino - Photography and the Creative Process Workshop 10am-2:30pm

**Officers & Volunteers**

******************************************************************************

Chair: Jonathan Fennell (619) 861-7873 jfennell@dfusions.com

Membership/Equipment Manager: Everett Mehner (619) 232-9271 ecmehner@cox.net

Treasurer: Linda Lawley (619) 220-0931 lindalawley@gmail.com

Sponsorship: Peter Nagainis
(760) 438-4786
pan@panartphoto.com

Programs: Karl Grobl (858) 689-1963
karl@karlgrobl.com
or Jim Cline (858) 350-1314
jim@jimcline.com

SCPS Webmaster & Activities: Ken Rockwell (858) 453-2099
ken@kenrockwell.com

Newsletter: Theresa Vernetti
(619) 298-9838
tvernetti@yahoo.com

Sign up on the MoPA Website. Information to appear soon on both the MoPA and SCPS Websites. Register early! These workshops were very popular last year and will sell out. Workshops are $55 Members of SCPS or MoPA, $75 Non-members
About us: The Photography Section of the San Diego Chapter of the Sierra Club is a group of hobbyist-photographers of all levels and ages who meets monthly to learn more about photography.

Meetings feature a speaker from the local photographic community and are held on the 3rd Thursday of the month at the Wesley Palms Center in Pacific Beach. There is no charge to attend. We welcome new members! To join, pick up a membership application at any of the meetings or call Everett Mehner at (619) 232-9271 to request an application, or send your name, address, telephone number and check to the address below. Annual membership is $25 and includes a subscription to The View Finder.

Thank you to our sponsors! Please support them.

Jim Cline Photo Tours (858) 350-1314 jimcline.com
Chrome Digital 2345 - B Kettner Blvd. San Diego 92101 (619) 233-3456 Chromedigital.com

Kurt's Camera Repair 7811 Mission Gorge Road (619) 286-1810
Nelson Photo 1909 India St. San Diego 92121 (619) 234-6621 Nelsonphotosupplies.com
Nelson Photo 7720 Fay Avenue La Jolla 92037 (858) 729-6565 Nelsonphotosupplies.com
George's Camera 3837 30th St. San Diego 92104 (619) 297-3544
Oceanside Photo and Telescope 918 Mission Ave. Oceanside 92054 1-800-48-FOCUS
Watts Digital Imaging 1044 Pioneer Way. El Cajon, CA 92040
(619) 631-6348 www.wattsdigital.com

Moebius Digital Color Studio 9770 Carroll Centre Rd. Suite A San Diego 92126
(858) 935-1299 moebiuscolor.com

SIERRA CLUB
PHOTOGRAPHY SECTION

c/o E. Mehner
2510 Horton Avenue
San Diego, CA 92101-1350

Please check the mailing label for your membership expiration date and renew when appropriate. We do not bill.

Thank you for your membership!