K.C. Alfred has been a staff photographer for the Union-Tribune for 11 years. During that time he has photographed everything from surfing dogs to Presidents of the United States. During his career, he has photographed the four Olympic games, the RNC and DNC political conventions, the 2003 and 2007 wildfires, and countless Padres, Chargers, and other sporting events. Prior to the U-T, K.C. worked at the Ventura County Star where he photographed all things L.A. ranging from celebrities to earthquakes to Lakers Championships.

Howard Lipin has been a staff photojournalist at U-T San Diego for more than 25-years and has photographed just about every type of assignment that has shaped San Diego County and Southern California. Howard has photographed the largest wildfire in California history, just about every President in or out of office since Richard Nixon, the X-Prize flights of SpaceShipOne, and several Space Shuttles on their return to earth. Recently, Howard completed his latest project, "Composers," a year long, six-part profile of the World class music composers at UCSD.

Nelvin Cepeda has been a staff photographer with the Union-Tribune for more than 10 years. His assignments have included covering such major news events as the Super Bowl, Los Angeles riots, RNC and DNC Political conventions, Million Man March, and Hurricane Katrina. Nelvin has made eight trips to Iraq and Afghanistan to photograph the conflicts since 9/11.
SCPS and MoPA
Summer 2012 Lecture & Workshop Series

course information

Sunday, July 15  10am-2:30pm Workshop
at MoPA Michael Spengler: Natural Light
Portraiture  $55 Members of SCPS or MoPA, $75 General
Register on the MoPA website

The difference between an ordinary photograph and a truly striking portrait lies in the photographer's ability to reveal the intimate nature of the subject. The play of available angles, light and shadow, soft shapes and hard lines are tools to create not just a photo, but a work of art. In this seminar, you will add these tools to your camera bag. Using his own work as reference, Michael will explain his techniques for creating light and shadow and will demonstrate how he creates his stylistic and dramatic images. During the last two hours, Michael will explain lighting and posing during a live action demo in and around Balboa Park and work with you as you put his techniques to work with real models.

Sunday, August 12  10am-2:30pm
Workshop at MoPA. Don Bartletti:
Documentary Photography  $55 Members of SCPS or MoPA, $75 General

Photography helps define and preserve my loves, treasures and adventures. As a photojournalist, I'm on a wild ride as witness to the weary and the wonderful. When I'm at home, I'm also on the lookout for those "defining moments" with my family, in the garden, and around the house. I'm grateful for these past efforts because as time and memory slip away, the best photographs have become my frontal lobe and the dependable ghosts that confirm what was real.

This mini-workshop is not going to be a "point-and-shoot" experience. So bring your best camera, one in which you can manually adjust the shutter and aperture. Although these magic boxes can be remarkably accurate in their automatic computing ability, we’re going to outsmart 'em – because we can!! Pack your strobe too - 'cause it’s all about light.

In the theater, I'll project and discuss pictures that helped me tell a story. I’ll confess how I managed my gear and my emotions both on assignment and at home. I’ll show you examples of how the discovery of nice light, shadow, pattern, expression and angle helped make the difference between a picture and a photograph. The right lens is important too. One of my good pals is Wide Angle. You’ll see!

After lunch, we’ll stroll around Balboa Park with the goal of "organizing confusion" – that's my definition of photojournalism. There’ll be a lot of stuff going on outside but we'll be on assignment to zoom in on unexpected moments, portraits on the fly, personal vision, and the visual gems that are hiding in plain sight.

Sunday, September 9   10am-2:30pm
Workshop at MoPA. Donna Cosentino:
Creativity in the Photographic Process
FINDING YOUR VOICE, CHANGING YOUR TUNE, DOING THE WORK

The Creative fire is within all of us. Sometimes we just need a little help to spark that fire and keep the flame burning. Why is that? Likely because of self-doubt. Most artists suffer from insecurity about their work, sometimes to the point of a debilitating block.

Donna will discuss finding your voice and trusting it, being unafraid to try something different (it helps you grow!), and discovering a way to make your work feel valid. She will talk about project work, portfolios, and her own evolution as a photographer.  $55 Members of SCPS or MoPA, $75 General
Sunday, July 15  10am-2:30pm Workshop at MoPA Michael Spengler: Natural Light Portraiture

Michael Spengler is living his dream in La Jolla, Calif. once a high-tech marketing suit, Spengler is now a baby, kid and teen photographer with clients on both sides of the pond, both coasts of the country, and lots of places in-between. Known as a master of making the crankiest of babies beam, the craziest of kids be cool and the toughest of teens shine bright, Spengler and his work were called "the moment of cool" in a cover story of Professional Photographer magazine. When not photographing his own three girls, which is more often than truly necessary if we're going to be honest, Spengler is taking them to the beach with his wife, Jen, a writer, or working with one of the many SoCal charities he loves. You can see his work at www.studiomlajolla.com

Sunday, August 12  10am-2:30pm Workshop at MoPA. Don Bartletti: Documentary Photography

Don Bartletti, 64, moved steadily through his early photojournalist career in San Diego County, beginning at his hometown paper, Vista Press. Then it was a year at the Oceanside Blade-Tribune and after that, over the horizon to the San Diego Union. For the past 29 years he's traveled the world for the Los Angeles Times, filing photo dispatches from 22 countries. But he loves to come home to San Diego where's he resided for 50 years. In 1968, Don received his only formal training in photography at Palomar College in San Marcos. His passion for local and international photojournalism earned him the Pulitzer Prize in 2003.

Sunday, September 9  10am-2:30pm Workshop at MoPA. Donna Cosentino: Creativity in the Photographic Process

Donna Cosentino has been passionately engaged in the world of photography since 1971. She has worked as a photojournalist and gallery director, and she managed the San Diego County Fair Photography Competition for ten years. She has taught college level photography courses in a variety of subjects for over twenty years and is a tenured professor of Photography at Palomar College in San Marcos, CA. Donna is also a long-time docent at the Museum of Photographic Arts in San Diego. Her black and white images have shown in venues across the U.S. She is currently represented by Studio 7 at Distinctions Gallery.

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Officers & Volunteers
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Chair: Jonathan Fennell (619) 861-7873 jfennell@jfusions.com

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Webmaster: Tracy Schultze

Hospitality: Lee and Sequoia Zook
About us: The Photography Section of the San Diego Chapter of the Sierra Club is a group of hobbyist-photographers of all levels and ages who meets monthly to learn more about photography.

Meetings feature a speaker from the local photographic community and are held on the 3rd Thursday of the month at the Wesley Palms Center in Pacific Beach. There is no charge to attend. We welcome new members! To join, pick up a membership application at any of the meetings or call Everett Mehner at (619) 232-9271 to request an application, or send your name, address, telephone number and check to the address below. Annual membership is $25 and includes a subscription to The View Finder.

Thank you to our sponsors! Please support them.

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Thank you for your membership!