Philipp Scholz Rittermann

*Panoramic Photography: Revealing Our Ever Expanding Footprint on the Planet*

Thursday, April 16, 2009
Wesley Palms Center, Pacific Beach

From dramatic panoramic sequences to evocative toy-like images, to hour long exposures at night, Philipp Scholz Rittermann's work spans the visual spectrum. He uses urban, industrial and natural landscapes as canvases to explore recurring themes in his surroundings.

Beginning with his nocturnal views of European urban landscapes in the early eighties, an enduring theme in Rittermann's work is the passage of time. He continues this theme in his latest panoramic sequences which offer views so wide, they extend beyond what we can physically see with our own eyes. His temporal and spatial explorations allow us to see beyond our senses.

Rittermann began photographing in Hannover, Germany, where he co-founded a photography gallery and taught photography. He has lived in the USA for more than two decades, and his work is featured in over one hundred public, private and corporate collections ranging from the Museum of Modern Art in New York to the Bibliotheque Nationale de Paris, France.

Featured nationally and internationally in more than forty solo and over fifty group exhibitions, he frequently gives lectures and workshops. His work has been published in numerous books and magazines. In conjunction with a mid-career retrospective, the Museum of Photographic Art, San Diego published a monograph of his work titled "Navigating by Light."

www.rittermann.com
April 2009
Monthly Meeting: Thursday, April 16, Wesley Palms Center, Pacific Beach: Philipp Scholz Ritterman


Entry Deadlines. April 24: Mission Trails Regional Park Annual Photo contest April 27: SD Citybeat Photo Contest.

April 24. Del Mar Fair: Deadline to register www.sdfair.com April 25-26: Little Italy Art Walk

May 2009
May 13, 14 noon-8pm. Del Mar Fair: Entry Turn-in deadline


MoPA Exhibit: Ansel Adams: A Life’s Work. May 23-Oct 4

June 2009
June 3. SD County Fair. Acceptance of entries.

June 6. 10am-6pm. SD County Fair pick-up for non-accepted work.

June 24 San Diego County Fair: Judge’s Roundtable 7pm. Digital Dialogue 7pm. June/July: Images on display: SD Fair

July 2009
July 6. Pick-up of all remaining entries. SD County Fair.


July 9,16,23,30 MoPA/ Grossmont Community College Summer Photographic Lecture Series

August 2009
Date TBD: SCPS Annual Scavenger Hunt

August 29. Art of Photography Show. Opening reception gala at the Lyceum Theatre. Show goes until Nov. 1

September 2009
September 25-26 SCPS Lodge Weekend. Foster Lodge, Laguna Mountains.

October 2009
October 10-11 Little Italy Festa. Food and chalk street painting

December 2009
SCPS Holiday Party: Potluck and Extended Member Share.
Please support MoPA: An important part of our local photographic community

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**Officers & Volunteers**

**Chair:** Jonathan Fennell (619) 861-7873
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**2009 San Diego County Fair - Exhibition of Photography**

**DIVISION 1201 - Color.** Must be a color print from a single, original exposure.
- **Class 1:** Color, Scenics (landscapes)
- **Class 2:** Color, Waterscapes (seascapes, waterfalls, water detail)
- **Class 3:** Color, Architecture & Cityscape
- **Class 4:** Color, Nature (plants, flora, etc.)
- **Class 5:** Color, Nature (wild animals, insects, etc.)
- **Class 6:** Color, Portrait (formal & informal)

**DIVISION 1202 - Black & White**
Must be a black/white print from a single, original exposure. Note: Selenium & sepia toning fall under B&W.
- **Class 7:** B & W, Scenic (landscapes, waterscapes)
- **Class 8:** B & W, Nature (plants, insects & wild animals)
- **Class 9:** B & W, Architecture & Cityscape
- **Class 10:** B & W, Portrait (formal & informal)

**DIVISION 1203 - Color or Black/White**
Must be a Color or Black/White print from a single, original exposure.
(Except class 16)
- **Class 11:** Still Life
- **Class 12:** Abstract
- **Class 13:** Underwater Photographs - Photographs of sea life and scenes from under the sea. No Aquarium shots.
- **Class 14:** Our Best Friend - Photographs of the animals who are beloved companions and pets. Awards sponsored by Animal Urgent Care and Specialty Group of Escondido.
- **Class 15:** Family Moments - Photographs depicting special and/or cherished family moments. Show the meaning and spirit of family relationships.
- **Class 16:** Night Photography - Low light and images of night skies, astrophotography, painting with light and multiple exposure. Awards sponsored by Oceanside Photo & Telescope.
- **Class 17:** Other, any image that absolutely does not fall in any of the preceding categories.

**DIVISION 1204 - Creative/Alternative Processes**
Non digital processes involving black & white or color images modified through any creative image making or alternative image process including platinum/palladium, hand colored, autostereoscopic, stereographs, Polaroid transfers, lifts and manipulations, color-toning of gelatin silverprints, solarization of gelatin silverprints, in-camera multiple exposures, HDR, and blends.

Photographic montages and multiple prints on one board will be accepted. Work on fabric and hand-made artist's books are acceptable. Attach a 3" x 5" card to the back describing the method used to achieve the image. Digital outputs (prints) are allowed. New!! (If you have a Non-standard entry you must mount the exhibit in such a way as to display it on our Velcro receptive panels). Note: Special effects created using Photoshop-type programs should be entered into the Digital Arts Competition.

**Class 18 - Creative/Alternative Processes**

**DIVISION 1205 - Fair Theme, "Music Mania"**
Create a piece in any manner that reflects the theme "Music Mania". There are no restrictions on style. Digital artists and photographers will compete for Fair Theme Award.

**Class 19 - "Music Mania" (Fair Theme)**

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**Annenberg Space for Phhotography**--New museum in Century City (Los Angeles). Check out their upcoming shows and Thursday night speakers.
About us: The Photography Section of the San Diego Chapter of the Sierra Club is a group of hobbyist-photographers of all levels and ages who meets monthly to learn more about photography. Meetings feature a speaker from the local photographic community and are held on the 3rd Thursday of the month at the Wesley Palms Center in Pacific Beach. There is no charge to attend. We welcome new members! To join, pick up a membership application at any of the meetings or call Everett Mehner at (619) 232-9271 to request an application, or send your name, address, telephone number and check to the address below. Annual membership is $25 and includes a subscription to The View Finder.

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