Steve Wallace

Photographing the People of Ethiopia

October 18, 7pm - Wesley Palms - 2404 Loring
Pacific Beach

Steve Wallace has been using a DSLR since 1994 when he bought an over priced DCS200. It was at the same time that he started using Photoshop. Steve's work has been featured in "Photographic Magazine, Popular Photography, Photoshop Users Magazine, and Digital Photo Pro Magazine." In April 2012 he received an honorable mention as an "Emerging Professional Photographer" by "Digital Photo Pro Magazine." One of Steve's images was selected as the "Nikon Mentor Series Image of the Year for 2011." His photography tends to diverge in two directions, manipulated, and unmanipulated. Photographically Steve is self trained. In addition, he has degrees in pharmacy, medicine, and law.

Steve's upcoming presentation is titled "Photographing the People of Ethiopia." It will be a presentation primarily of unmanipulated images taken on two different trips to Ethiopia. The presentation includes photography of the tribes of the Omo Valley. The Omo Valley is one of the last places on the African continent in which time seems to have stopped hundreds of years ago. The Omo Valley is referred to as a living museum. "National Geographic Magazine" describes the Omo Valley as "Africa's Last Frontier." The presentation will include Kara, Konso, Hamar, and the lip plate wearing Mursi Tribes. Photographing these tribes can be an exercise in crowd management. Steve will discuss what has worked best for him.

Steve currently works with the nonprofit organization OmoChild.org. Omo Child is an orphanage that cares for children in the Omo Valley that would have been killed by their tribes if they had not been taken in by the orphanage. His work with these tribes gives him insight few others have.

If time allows Steve will discuss photographing the Samburu and Masai tribes of Kenya. Moreover, if more time allows Steve will discuss his experience with other parts of the world and the photo tour groups he has traveled with. Steve's work can be found at stephenwallace.zenfolio.com.